

My Heart Will go on

Versión sencilla

www.maestrodelaviolonchelo.com

Violoncello

4 4 4 4 3 4 4 3 4 0 1 0

Cuerda sol *Cuerda re*

Detailed description: This is the first staff of music for the Violoncello part. It is written in 4/4 time. The first four measures each contain a quarter note with a finger number of 4 above it. The fifth measure contains a quarter note with a finger number of 3, followed by a quarter rest. The sixth measure contains a quarter note with a finger number of 4, followed by a quarter rest. The seventh measure contains a quarter note with a finger number of 3, followed by a quarter rest. The eighth measure contains a half note with a finger number of 0. The ninth measure contains a half note with a finger number of 1. The tenth measure contains a half note with a finger number of 0. The string names 'Cuerda sol' and 'Cuerda re' are written below the staff, corresponding to the notes.

Vc.

5 4 4 4 4 3 4 4 0

Cuerda sol

Detailed description: This is the second staff of music for the Violoncello part. It continues the melody from the first staff. The first measure contains a quarter note with a finger number of 5, followed by a quarter rest. The second measure contains a quarter note with a finger number of 4, followed by a quarter rest. The third measure contains a quarter note with a finger number of 4, followed by a quarter rest. The fourth measure contains a quarter note with a finger number of 4, followed by a quarter rest. The fifth measure contains a quarter note with a finger number of 3, followed by a quarter rest. The sixth measure contains a quarter note with a finger number of 4, followed by a quarter rest. The seventh measure contains a quarter note with a finger number of 4, followed by a quarter rest. The eighth measure contains a half note with a finger number of 0. The string name 'Cuerda sol' is written below the staff.

Vc.

9 4 0 0 4 2 1 0 1 2

Cuerda sol *Cuerda re* *Cuerda sol* *Cuerda re*

Detailed description: This is the third staff of music for the Violoncello part. It continues the melody. The first measure contains a half note with a finger number of 9, followed by a half rest. The second measure contains a half note with a finger number of 4, followed by a half rest. The third measure contains a half note with a finger number of 0, followed by a half rest. The fourth measure contains a half note with a finger number of 0, followed by a half rest. The fifth measure contains a half note with a finger number of 4, followed by a half rest. The sixth measure contains a half note with a finger number of 2, followed by a half rest. The seventh measure contains a half note with a finger number of 1, followed by a half rest. The eighth measure contains a half note with a finger number of 0, followed by a half rest. The ninth measure contains a half note with a finger number of 1, followed by a half rest. The tenth measure contains a half note with a finger number of 2, followed by a half rest. The string names 'Cuerda sol', 'Cuerda re', 'Cuerda sol', and 'Cuerda re' are written below the staff, corresponding to the notes.

Vc.

13 1 0 4 3 4 3 3 4 0 1 0 4

Cuerda sol *Cuerda re* *Cuerda sol*

Detailed description: This is the fourth staff of music for the Violoncello part. It continues the melody. The first measure contains a half note with a finger number of 13, followed by a half rest. The second measure contains a half note with a finger number of 1, followed by a half rest. The third measure contains a half note with a finger number of 0, followed by a half rest. The fourth measure contains a half note with a finger number of 4, followed by a half rest. The fifth measure contains a half note with a finger number of 3, followed by a half rest. The sixth measure contains a half note with a finger number of 4, followed by a half rest. The seventh measure contains a half note with a finger number of 3, followed by a half rest. The eighth measure contains a half note with a finger number of 3, followed by a half rest. The ninth measure contains a half note with a finger number of 4, followed by a half rest. The tenth measure contains a half note with a finger number of 0, followed by a half rest. The eleventh measure contains a half note with a finger number of 1, followed by a half rest. The twelfth measure contains a half note with a finger number of 0, followed by a half rest. The thirteenth measure contains a half note with a finger number of 4, followed by a half rest. The string names 'Cuerda sol', 'Cuerda re', and 'Cuerda sol' are written below the staff, corresponding to the notes.